



*Gloc  
Musical  
Theatre*



# *Gloc Musical Theatre*

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Peter Campbell, Tamra Cave, Gladys Clements, Adrian Duce, Mike Fox, Bernd Gauweiler, Linda Hayes, Ken Kinghorn, Ray La Pointe, Sue Oliver, Jill Paget, Paula Russell, Ian Todd, Hugh Williams, Liz Yuille

**Gloc Musical Theatre is affiliated to the National Operatic & Dramatic Association**

# JUST SO

Music by George Stiles  
Book & lyrics by Anthony Drewe

Orchestrations by Christopher Jahnke, Associate Orchestrator John Clancy  
Originally produced by Cameron Mackintosh

This amateur production is presented by arrangement with Josef Weinberger Limited on behalf of Music Theatre International of New York & Cameron Mackintosh Limited

## *'Hear, attend and listen...'*

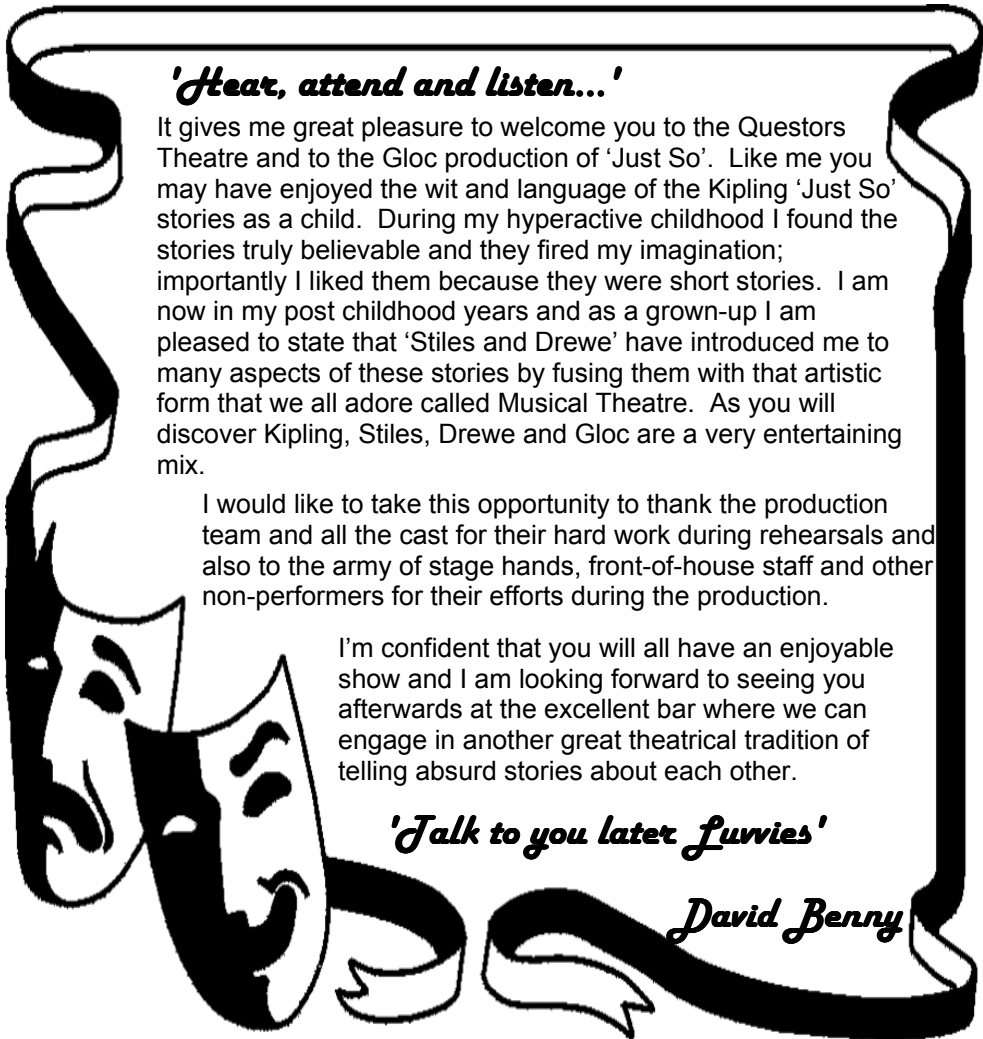
It gives me great pleasure to welcome you to the Questors Theatre and to the Gloc production of 'Just So'. Like me you may have enjoyed the wit and language of the Kipling 'Just So' stories as a child. During my hyperactive childhood I found the stories truly believable and they fired my imagination; importantly I liked them because they were short stories. I am now in my post childhood years and as a grown-up I am pleased to state that 'Stiles and Drewe' have introduced me to many aspects of these stories by fusing them with that artistic form that we all adore called Musical Theatre. As you will discover Kipling, Stiles, Drewe and Gloc are a very entertaining mix.

I would like to take this opportunity to thank the production team and all the cast for their hard work during rehearsals and also to the army of stage hands, front-of-house staff and other non-performers for their efforts during the production.

I'm confident that you will all have an enjoyable show and I am looking forward to seeing you afterwards at the excellent bar where we can engage in another great theatrical tradition of telling absurd stories about each other.

## *'Talk to you later Fuvvies'*

*David Benny*





## A message from George Stiles

“We’re so pleased that Gloc chose to produce *Just So*. It’s a piece that’s very dear to our hearts and was only the second thing we ever wrote together. The genesis of the show you’re watching tonight stretches even further than the *Elephant Child’s* trunk. We began writing it in 1985 and it was finally published in the form you’re seeing tonight in 2005, along with a cast album of the show. So we feel that we truly “grew up” as we kept revisiting the piece over the years.

Kipling’s tales inspired us to make a hero’s journey to defeat the crab, Pau Amma. The *Elephant Child’s* naïve quest for knowledge seems to give him a timeless strength and, most of all, the journey should be a lot of fun. After all how many shows have you seen with a singing, dancing cooking-stove?

Ants and I wish the entire cast, orchestra, backstage crew and creative team a wonderful run and we hope it all turns out *Just So!*

**George Stiles - 30th March 2010”**



**From the production team...**

It was seven years ago when the three of us first took the plunge to produce a Gloc show together. We chose 'Moll Flanders' with music by George Stiles. George came to see the show and suggested we would enjoy doing another piece he'd written with Anthony Drewe called 'Honk!'. We looked at it, liked it, and got together again to produce it for Gloc in 2005.

During the run of 'Honk!' the drummer in our band recommended another Stiles and Drewe show, 'Just So'. Looking at it we were thrilled to again find a great Gloc show; fun for both audience and cast, full of appealing music, larger than life characters and an engaging story.

As always, putting on such a show is a huge team effort and we would draw your attention to those listed under technical credits whose hard work makes all the difference to the look of the production. Everything you see on stage tonight is the result of in-house talent - we haven't hired in costumes, set or props and we are extremely lucky to have such dedicated members in Gloc who can rise to some of the frankly bizarre challenges of this show. We offer them our grateful thanks.

And so we bring you our latest Stiles and Drewe collaboration and hope you have a thoroughly enjoyable evening.

**Stephanie, Karen and Nick**

# Scenes and Musical Numbers

## Act One

### **A Blank Canvas**

Just So

Eldest Magician & Amorphous  
Animals

### **Elephant Migration**

Another Tempest

There's No Harm In Asking

Silly Questions

The Limpopo River

The Elephants

Eldest Magician & Elephant's Child

Queen Elephant & The Elephants

Elephant's Child, Eldest Magician,  
Kolokolo Bird & The Elephants

### **An Uninhabited Island**

Living On This Island

Thick Skin

Parsee Cake Cake-Walk

The Crime

Parsee Man, Cooking Stove,  
Elephant's Child & Kolokolo Bird  
Rhino

Parsee Man, Rhino, Commis Chefs &  
Cake Ingredients

Kolokolo Bird, Parsee Man, Cooking  
Stove & Elephant's Child

### **The Veldt**

The Chase

We Want To Take The Ladies

Out

Pick Up Your Hooves And Trot

Jaguar, Leopard, Giraffe & Zebra

Jaguar & Leopard

Zebra, Giraffe, Elephant's Child,  
Kolokolo Bird & Wildebeest

### **The Jungle**

Jungle Light

Just So

The Limpopo River

Eldest Magician & The Company

Giraffe, Zebra & The Company

Elephant's Child, Kolokolo Bird

Eldest Magician & The Company

# Act Two

## **En Route To The Limpopo**

Entr'acte/Just So (Reprise)

The Argument

Wait A Bit

Eldest Magician & The Company

Kolokolo Bird & The Elephant's Child

Kolokolo Bird

## **The Howling Desert**

Aboriginally I Came

Leaps And Bounds

Kangaroo, Dingo Dog & Eldest  
Magician

Kangaroo, Dingo Dog, Eldest  
Magician & The Company

## **Back In The Jungle**

Just So (Reprise)

Does The Moment Ever Come?

Please Don't Touch My Stove

Little One Come Hither

If

Finale - Just So (Reprise)

Jaguar, Leopard, Giraffe, Zebra &  
Wildebeest

Elephant's Child & Eldest Magician

Parsee Man, Rhino, Cooking Stove &  
Elephant's Child

Elephant's Child, Crocodile, Kolokolo  
Bird & The Company

Eldest Magician & The Company

The Company

## **The Band**

### **Musical Director: Nick King**

Reeds: Dan Tierney, Nick Charles, Frank White

Horn: Duncan Gwyther

Keyboards: Ken Williams, George Carter

Guitar: Berni Messenger

Bass: Danny Tigg

Drums/

Percussion: Pete Edwards, Feargus Brennan

## Cast (in order of appearance)

Eldest Magician	Martin Wilcox
Queen Elephant	Ruth Chaperlin
Elephant's Child	Sara Brooks
Kolokolo Bird	Sue Chaperlin
Parsee Man	Paul Aylett
Cooking Stove	Ian Talbot
Rhino	Mark Evans
Giraffe	Emily Kate Vaux
Zebra	Victoria Jones
Leopard	Rick Shaw
Jaguar	Colin Smith
Pau Amma	Gareth Bevan
Kangaroo	Tenniel Souter
Dingo Dog	Lorraine Wright
Crocodile	Sam Thomas

### Wildebeests

Siân Bowles Bevan, Angela Crockford,  
Becky Crockford, Linda Kinghorn, Sarah La-Plain,  
Jan Marchant, Barbara Myrtle, Karen Steel,  
Jaqueline Wood

### Birds

Lucy Bamford, Lydia Benny,  
Maggie Gislingham, Rachel Peplow



Elephants	Rhona Caine, Monica Lomas
Lions	Ann Baldwin, Jane Salisbury
Tigers	Matt Marchant, Hugo Green,
Ostriches	Mehrengise Cooper, Bea Webby
Vultures	David Benny, Duncan Walduck
Skunks	Menna Bevan, Jane MacPherson
Hyena	Maureen Lippiatt

## Company

Paul Aylett, Ann Baldwin, Lucy Bamford,  
David Benny, Lydia Benny, Gareth Bevan,  
Menna Bevan, Siân Bowles Bevan, Sara Brooks, Rhona Caine,  
Sue Chaperlin, Ruth Chaperlin, Mehrengise Cooper,  
Angela Crockford, Becky Crockford, Mark Evans,  
Maggie Gislingham, Hugo Green, Victoria Jones,  
Linda Kinghorn, Sarah La-Plain, Maureen Lippiatt,  
Monica Lomas, Jane MacPherson, Jan Marchant,  
Matt Marchant, Barbara Myrtle, Rachel Peplow  
Jane Salisbury, Rick Shaw, Colin Smith,  
Tenniel Souter, Karen Steel, Ian Talbot, Sam Thomas,  
Emily Kate Vaux, Duncan Walduck, Bea Webby,  
Martin Wilcox, Jaqueline Wood, Lorraine Wright



## Technical Credits

**Producers/Directors**  
**Musical Director**  
**Additional Choreography**  
**Production Assistant**  
**Costume Design**  
**Wardrobe**

Stephanie King and Karen Anstiss  
Nick King  
Siân Bowles Bevan, Rick Myrtle, Linda Kinghorn  
Victoria Furzer-Pickett  
Karen Steel  
Karen Steel, Barbara Myrtle, Rick Myrtle,  
Lorraine Wright, Stephanie King, Karen Anstiss,  
Jane MacPherson, Sarah King  
Stephen Parfitt  
Gareth Bevan  
Pete Balls  
Richard Eliot  
Kevin and Mary Good  
Friends of Gloc  
Sam Thomas, Rick Myrtle  
Peter Ward  
Victoria Furzer-Pickett  
Friends of Gloc  
Sophie Witkowska  
Ian Ferguson  
Jane Salisbury

**Set Design**  
**Technical Manager**  
**Lighting Director**  
**Sound Director**  
**Stage Managers**  
**Crew**  
**Properties**  
**Box Office Manager**  
**Front of House Manager**  
**Front of House Staff**  
**Front of House Photos**  
**Poster Design**  
**Programme Design**



**We would like to thank the following people for their help during *Just So***

Eileen Pratt & Hanwell Methodist Church;  
Rev Peter Andrews & St Thomas's Church, Hanwell; &  
Gillian Carver, Sara Brooks & St. Ann's School, Hanwell.

Peter Ward our Box Office Manager.

Sam Thomas and Studio Hire.

Andrew Lumsden.

Robert Vass, Sophie Witkowska and Paul Upward ([www.paulupward.co.uk](http://www.paulupward.co.uk)) for photography

Barbara & Rick Myrtle for heroic devotion to rehearsal refreshments.

All of our front of house and backstage volunteers.

Nick King and David Benny our Webmasters - [www.glocmt.org.uk](http://www.glocmt.org.uk)



## St Matthew's Choir

Duruflé Requiem and Poulenc Gloria

7.30 pm Saturday 19th June 2010



St Matthew's Church, North Common Road, Ealing, W5

Tickets £12/£10

If you fancy joining a friendly local choir we rehearse on  
Thursdays 7.30-9.30 pm at St Matthew's Church  
[www.smce.org.uk](http://www.smce.org.uk)

**Enjoyed the Show? Why not join us for**



# Century of Musicals

At Gloc Musical Theatre, we are always looking for enthusiastic new members, so why not come along to the first rehearsal on Wednesday 12th May, in the hall behind Hanwell Methodist Church in Church Road, W7, at 8.00pm.

For further details, speak to our Front of House staff or contact our Membership Secretary on [info@glocmt.org.uk](mailto:info@glocmt.org.uk)

**Website: [www.glocmt.org.uk](http://www.glocmt.org.uk)**

# The Fox Inn

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in tonight's performance



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Century of  
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**27th - 30th October 2010  
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